Permit #F00024612

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024612 **Type of Permit:** FILMING **Release Date:** 02/17/2010

Production Company LOCKSMITH

Insured Company Name LOCKSMITH

Contact Phone No. 1 310-287-1022
Contact Phone No. 2
Fax
Address 8500 STELLER DR, #3
CULVER CITY, California 90232

Production Title LOCK SMITH

Type of Production Commercial - Standard

Producer Stephan McDonald

Director Ben Blank

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Erica Wade

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Location Assistant N/A N/A
Primary Phone Office - 310-287-1022
Secondary Phone

Fees

Posting 300	$78.00
Posting 600	$52.00
Posting 1500	$260.00
Posting 1800	$156.00
Notification Charge	$870.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $3,764.00

Number of Locations 4

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Summary Information — Location

Permit Number F00024612
Production Company LOCKSMITH
Insured Company LOCKSMITH
Production Title LOCK SMITH

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Location Address 618 S Spring St, Los Angeles, CA, 90014

Location Names

Location Type Club

Location Description

Film Dates 2/18/2010 - 2/18/2010 11:30 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
spring.6th.7th.adj24612.pdf
spring.6th.7th.curb24612.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Condors	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving; Dolly and track; Running cable; Traffic Scene;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes No filming activities or equipment placement allowed above the 4th floor

Coordinator Note FILM LA MONITOR REQUIRED @ 1030HRS

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Production Company LOCKSMITH
Insured Company LOCKSMITH
Production Title LOCK SMITH

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Parking
Base Camp
Location Type : Private Parking Lot
Street : 437 Hill St.

Crew Parking
Location Type : Private Parking Lot
Street : 530 Spring St.

Posting "No Parking" signs B/S S. Spring St., 6th St. - 7th St.*

Approximate Footage 1201 - 1500 **Log Number** 10-10570

Date(s) 2/18/2010 to 2/18/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE OF SPRING ST., 6TH ST. - 7TH ST.
Approximate Footage 601 - 900

Date(s) 2/18/2010 to 2/18/2010 **Time(s)** 11:00 to 22:00

Lane / Full Closure E/S CURB LANE & ADJACENT LANE OF SPRING ST., 6TH ST. - 7TH ST.
Approximate Footage 1201 - 1500

Date(s) 2/18/2010 to 2/18/2010 **Time(s)** 11:00 to 16:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00024612
Production Company LOCKSMITH
Insured Company LOCKSMITH
Production Title LOCK SMITH

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Names MACARTHUR PARK

Location Type Park

Location Description

Film Dates 2/19/2010 - 2/19/2010 11:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 24612.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Condors	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Rec & Park Monitor required	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Dolly & Track; Exterior Walk & Talk w/Dog; Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes PRODUCTION COMPANY MUST CONTACT THE REC AND PARK FILM OFFICE DIRECTLY IN ORDER TO MAKE A RESERVATION

MAY NOT INTERFERE WITH SUMMER CONCERT SERIES OR SPECIAL EVENTS

Coordinator Note ANIMAL PERMIT R10-014242

Coordinator Note (1) RAPG MONITOR REQUIRED 11AM - 10PM

MAC ARTHUR PARK LAKE

NOT A PERMIT

Permit #F00024612

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Summary Information — Location

Permit Number F00024612
Production Company LOCKSMITH
Insured Company LOCKSMITH
Production Title LOCK SMITH

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 611 S. Carondelet St.

Posting "No Parking" signs E/S S. Parkview St. , 6th St. -7th St.
N/S Wilshire Blvd., S. Parkview St. - East 500'

Approximate Footage 1501 - 1800 **Log Number** 10-10648

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Carondelet st. 100ft South of 6th st.

Approximate Footage 0 - 300 **Log Number** 10-10745

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00024612
Production Company LOCKSMITH
Insured Company LOCKSMITH
Production Title LOCK SMITH

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Location Address 440 S Olive St, Los Angeles, CA, 90013

Location Names

Location Type Parking Lot

Location Description Lumber Lot

Film Dates 2/18/2010 - 2/18/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Condors	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Dolly and track; Exterior Walk & Talk w/Dog; Running cable; Traffic scene;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S S. Olive St. , 4th St.-5th St. *

Approximate Footage 301 - 600 **Log Number** 10-10649

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00024612
Production Company LOCKSMITH
Insured Company LOCKSMITH
Production Title LOCK SMITH

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Date(s) 2/18/2010 to 2/18/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S S. Olive St., 4th St. - North 500'
N/S 4th St., S. Olive St.-Broadway*

Approximate Footage 1201 - 1500 **Log Number** 10-10649

Date(s) 2/18/2010 to 2/18/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/A

Approximate Footage 301 - 600

Date(s) 2/18/2010 to 2/18/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00024612
Production Company LOCKSMITH
Insured Company LOCKSMITH
Production Title LOCK SMITH

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Location Address 3300 W 6th St, Los Angeles, CA, 90020

Location Names

Location Type Restaurant

Location Description

Film Dates 2/19/2010 - 2/19/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	2
Semi Trucks	3
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5
Spot Check	1

Filming Activities Equipment on sidewalk & street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs W/S Brendo St. - 6th st - Wilshire Blvd.
W/S New Hapshire Ave, 6th St. - 500ft South **CANCELLED**

Approximate Footage 0 - 300 **Log Number** 10-10688

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Catalina - 6th st - Wilshire Blvd.

Approximate Footage 0 - 300 **Log Number** 10-10737

NO PERMIT

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Summary Information — Location

Permit Number F00024612
Production Company LOCKSMITH
Insured Company LOCKSMITH
Production Title LOCK SMITH

Location Manager John Gentry
Primary Phone Office - 310-287-1022
Secondary Phone Mobile - 917-512-1751

Date(s) 2/19/2010 to 2/19/2010

Time(s) 07:00 to 22:00

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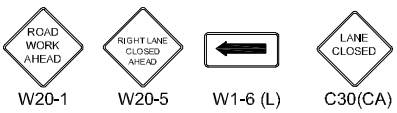
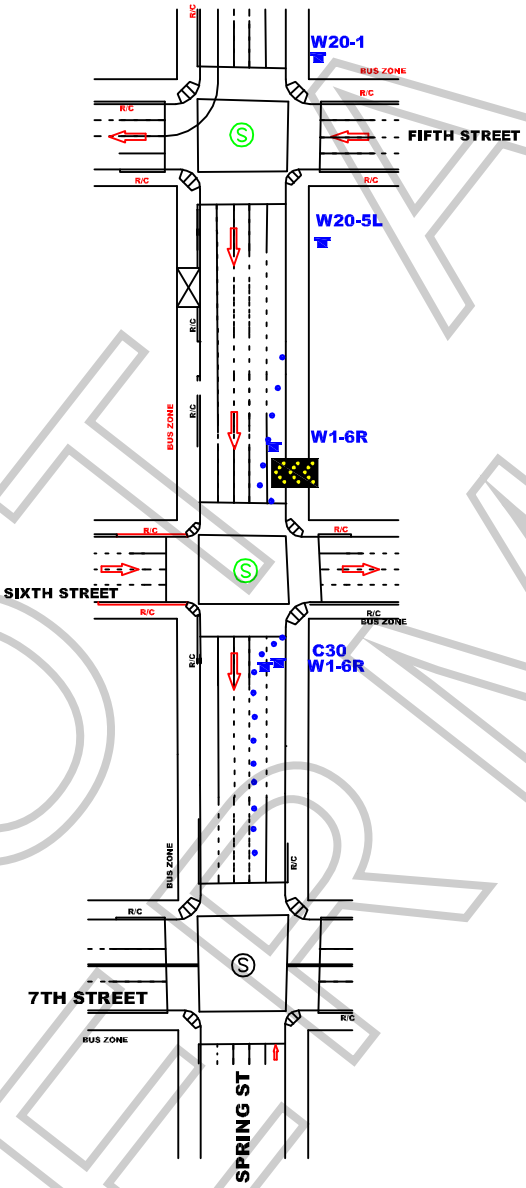
Permit #F00024612



TRAFFIC CONTROL FOR:

"LOCK SMITH"

FILM L.A.:
ERICA WADE



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 2-18-10 FROM 11:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

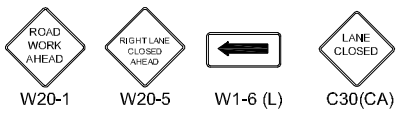
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING ST
6TH ST & 7TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

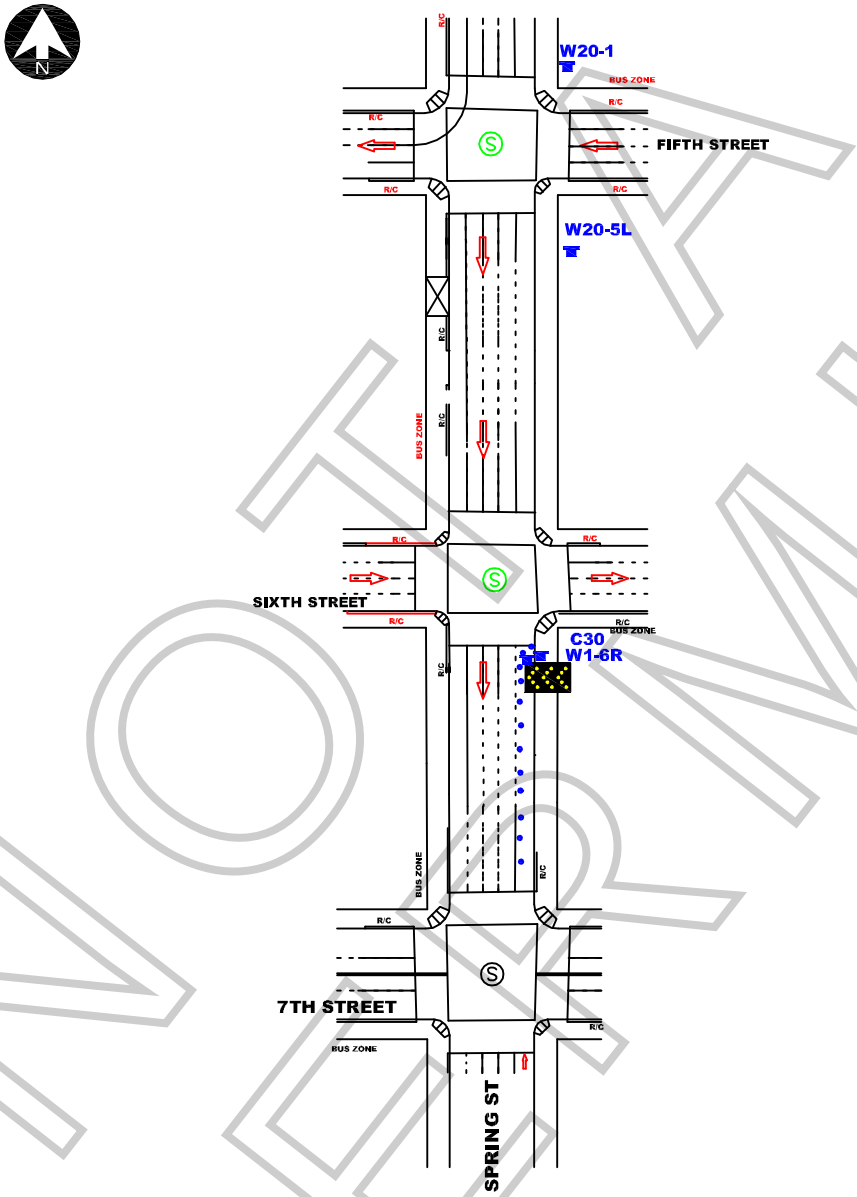
Permit #F00024612



TRAFFIC CONTROL FOR:

"LOCK SMITH"

FILM L.A.:
ERICA WADE



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 2-18-10 FROM 11:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING ST
6TH ST & 7TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MIKE TARIS
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

Permit #F00024612

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **********
- **May not enter lake as the water id reclaimed and very harmful to the skin.**
- **OK TO BRING IN GREENS FOR SET DRESSING**
- **OK TO WASH DOWN WALK PATH WITH MONITOR PRESENT FOR A WET DOWN SCENE ON NORTH SIDE OF THE PARK NEAR TUNNEL, ON PATHWAY AT PARKVIEW AND 6TH.**
- **MAY NOT BLOCK THE PARKVIEW AND 6TH STREET ENTRANCE OR WALKWAY TO THE PARK AS STAFF USE THIS ROUTE TO ENTER AND EXIT THE PARK.**
- **OK TO CATER NEAR, BUT NOT ON THE BANDSHELL/PAVILION.**
- **NO CATERING TRUCKS ON THE TURF PERIOD**
- **INVOICE FOR WATER USAGE WILL BE BILLED TO COMPANY SEPARATELY.**

F-24612
LOCKSMITH
(MAC ARTHUR PARK)

NO PERMIT

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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